



To my friend  
WILLIAM H. SHERWOOD.

2<sup>me</sup>

# SCHERZO

Pour le **Piano** Par

Le Chevalier

# Antoine de Kontski.

OP. 323.



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# 2<sup>ME</sup> SCHERZO.

Op. 323.

Antoine de Kontski.

*Presto.*

Introd.

*ff*

*pesante*

*p*

*rall.*

*Adagio*

*pp*

SCHERZO.

*Presto.*

The first system of musical notation, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *p* (piano) and *staccato*. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a rhythmic accompaniment of chords and single notes.

The second system of musical notation, measures 5-8. The right hand continues with a melodic line, including a dynamic change to *f* (forte) in measure 6 and back to *p* in measure 7. The left hand maintains the accompaniment.

The third system of musical notation, measures 9-12. The right hand features a more active melodic line with eighth-note patterns and slurs. The left hand continues with the accompaniment.

The fourth system of musical notation, measures 13-16. The right hand has a melodic line with a dynamic change to *ff* (fortissimo) in measure 15. The left hand continues with the accompaniment.

The fifth system of musical notation, measures 17-20. The right hand has a melodic line with a dynamic change to *ff* in measure 18. The left hand continues with the accompaniment.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The music features a series of eighth-note chords in the right hand and a bass line in the left hand. Dynamic markings include *ff* (fortissimo) at the beginning and *pp* (pianissimo) in the middle. There are several accents (>) and slurs over the notes.

Second system of musical notation. It continues the grand staff from the first system. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords. Dynamic markings include *pp* and *ff*. A first ending bracket labeled '8' spans the final two measures of the system.

Third system of musical notation. The right hand features a melodic line with a *rall.* (rallentando) marking. The left hand continues with chords. Dynamic markings include *pp* and *ff*. A first ending bracket labeled '8' spans the final two measures of the system.

Fourth system of musical notation. The right hand has a melodic line with a *a tempo* marking. The left hand features a rhythmic pattern of eighth notes with slurs. Dynamic markings include *p* (piano) and *passionato*. A first ending bracket labeled '8' spans the final two measures of the system.

Fifth system of musical notation. The right hand has a melodic line with a *f* (forte) marking. The left hand continues with the eighth-note rhythmic pattern. A first ending bracket labeled '8' spans the final two measures of the system.

8

*ff*

8

*p*

8

*f*

8

*accelerando*

*ff*

8

*f*

8

*Tempo 1º*  
*p stacc.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands. A fermata is placed over the final measure of the system.

Second system of musical notation, continuing the piece with similar chordal and melodic textures. A fermata is placed over the final measure.

Third system of musical notation, showing dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The music features more active melodic lines in the right hand.

Fourth system of musical notation, with dynamic markings of *pp* and *ff*. The texture remains complex with overlapping lines in both hands.

Fifth system of musical notation, including the marking *rall.* (rallentando). The music concludes with a final cadence in the right hand and a fermata over the last measure.

8  
*a tempo*

First system of musical notation. The treble clef staff contains a series of chords, starting with a piano (*p*) dynamic and the instruction *passionato*. The bass clef staff features a continuous eighth-note accompaniment with a melodic line. The key signature is two flats (B-flat and E-flat).

Second system of musical notation. The treble clef staff shows a melodic line with a forte (*f*) dynamic. The bass clef staff continues the eighth-note accompaniment. The key signature remains two flats.

Third system of musical notation. The treble clef staff features a melodic line with a fortissimo (*ff*) dynamic. The bass clef staff continues the eighth-note accompaniment. The key signature remains two flats.

Fourth system of musical notation. The treble clef staff shows a melodic line with a piano (*p*) dynamic. The bass clef staff continues the eighth-note accompaniment. The key signature remains two flats.

Fifth system of musical notation. The treble clef staff features a melodic line with a forte (*f*) dynamic. The bass clef staff continues the eighth-note accompaniment. The key signature changes to two sharps (F-sharp and C-sharp).



8-----

*accelerando* *ff*

8-----

8-----

*ff*

8-----

*energico*

8-----

3 2 1 3 2 1 2 3 1 2 3

*poco a poco più p*

The first system of music consists of two staves. The treble staff contains a series of chords and single notes, with some notes marked with accents (>). The bass staff features a rhythmic accompaniment of eighth notes, with some notes beamed together and others separated by rests.

The second system continues the piece. It includes dynamic markings: *pp stacc.* in the middle of the system and *rall.* towards the end. The bass staff has a *pp* marking under the first few notes. The treble staff has some notes with accents.

The third system shows a change in tempo and dynamics. It begins with *Presto.* and *ff* markings. The tempo then slows down to *lento* in the middle of the system. The treble staff has several notes with accents.

The fourth system features a *precipitato* marking, indicating a very fast tempo. The treble staff has a complex texture with many notes, some beamed together. The bass staff has a steady accompaniment of eighth notes.

The fifth system begins with a *Lento.* marking. The tempo is slow. The treble staff has a series of chords and single notes. The bass staff has a simple accompaniment of eighth notes. The system ends with a double bar line and repeat signs.

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 " 15. " 3. Morning. out of the list. "The Shep-  
 " 16. " 4. Smiles. herd Boy" is No. 2, but is  
 " 17. " 5. Memory. better known as a separate  
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\*Illustrated title-page.

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